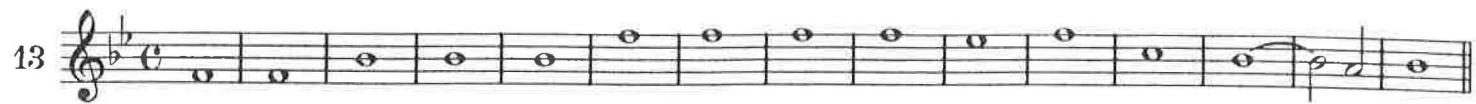


## C FLUTE AND PICCOLO



13 *div.*

14

15

16 SOLO

17 *div.*

18

19

20 *div.*

21 *div.*

22 SOLO

23

24 *div.*

A handwritten musical score for a solo instrument, likely flute or oboe, featuring ten staves of music. The score is numbered from 13 to 24. Measures 13-16 are in common time, treble clef, and A major. Measure 17 begins a section marked "SOLO" in common time, treble clef, and B-flat major. Measures 18-20 continue in B-flat major. Measures 21-24 return to A major. The notation includes various note heads (circles, squares, diamonds) and rests, with some measure endings indicated by vertical lines.

13 SOLO

13 SOLO

14

14

15

15

16

16

17 SOLO

17 SOLO

18

18

19

19

20

20

21 SOLO

21 SOLO

22

22

23

23

24

24

13

14 SOLO

15

16

17

18 SOLO

19 SOLO

20

21

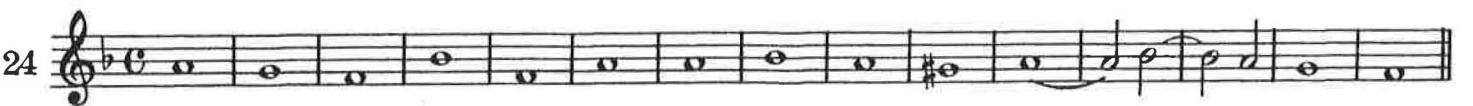
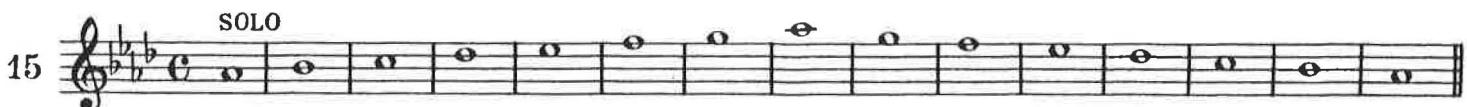
22

23

24 SOLO

This is a handwritten musical score for B♭ Bass Clarinet, page 2. The score consists of 12 staves of music, numbered 13 to 24. Staff 13 starts with a treble clef, staff 14 with a bass clef and 'SOLO' instruction, staff 15 with a bass clef, staff 16 with a treble clef and key signature of A major (three sharps), staff 17 with a bass clef, staff 18 with a bass clef and key signature of E major (one sharp), staff 19 with a treble clef and key signature of C major (no sharps or flats), staff 20 with a bass clef, staff 21 with a treble clef, staff 22 with a bass clef, staff 23 with a bass clef, and staff 24 with a treble clef and 'SOLO' instruction. The music features various note heads (circles, squares, triangles) and rests, with some notes having stems and others not. Measure 13 has a mix of B-flat and D-flat note heads. Measures 14 and 15 show a transition through different key signatures. Measure 16 uses a treble clef and a key signature of A major. Measure 17 returns to a bass clef. Measure 18 uses a bass clef and a key signature of E major. Measure 19 uses a treble clef and a key signature of C major. Measure 20 uses a bass clef. Measure 21 uses a treble clef. Measure 22 uses a bass clef. Measure 23 uses a bass clef. Measure 24 uses a treble clef and includes a 'SOLO' instruction.

## OBOE



## BASSOON

13

SOLO

14

15

16

17

SOLO

18

19

20

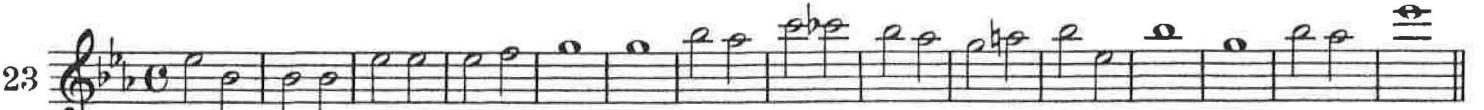
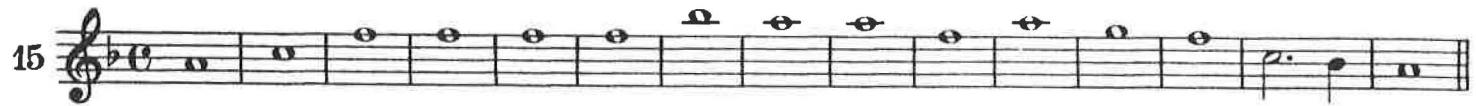
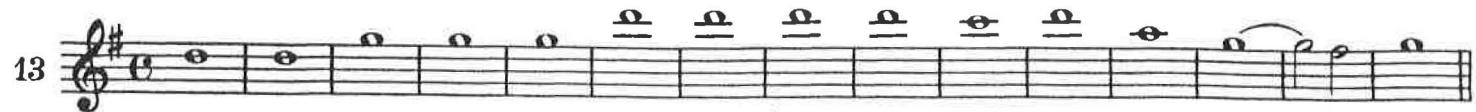
21

22

23

SOLO

24



A handwritten musical score for the 2nd Eb Alto Saxophone. The score consists of 12 staves of music, numbered 13 through 24 from top to bottom. Each staff begins with a clef (G, F, or C), a key signature, and a time signature. The music features various note heads (circles with dots) and rests, with some notes having stems and others having horizontal dashes. Measure 13 starts with a G clef, F major, common time. Measure 14 starts with a G clef, F major, common time. Measure 15 starts with a F clef, B-flat major, common time, with the word "SOLO" written above the staff. Measure 16 starts with a G clef, B-flat major, common time. Measure 17 starts with a F clef, B-flat major, common time. Measure 18 starts with a F clef, B-flat major, common time. Measure 19 starts with a G clef, F major, common time. Measure 20 starts with a G clef, F major, common time, with the word "SOLO" written above the staff. Measure 21 starts with a G clef, B-flat major, common time. Measure 22 starts with a G clef, B-flat major, common time. Measure 23 starts with a F clef, B-flat major, common time, with the word "SOLO" written above the staff. Measure 24 starts with a G clef, B-flat major, common time.

13 SOLO

14

15

16

17 SOLO

18

19

20

21 SOLO

22

23

24

This is a handwritten musical score for B♭ Tenor Saxophone, page 2. The score consists of 12 staves of music, numbered 13 through 24. Staff 13 starts with a treble clef, common time, and a key signature of B♭. Staff 14 begins with a key signature of E♭. Staff 15 begins with a key signature of B♭. Staff 16 begins with a key signature of F♯ (one sharp). Staff 17 starts with a treble clef, B♭ key signature, and a tempo marking of "SOLO". Staff 18 begins with a key signature of E♭. Staff 19 begins with a key signature of B♭. Staff 20 begins with a key signature of E♭. Staff 21 starts with a treble clef, F♯ key signature, and a tempo marking of "SOLO". Staff 22 begins with a key signature of B♭. Staff 23 begins with a key signature of E♭. Staff 24 begins with a key signature of B♭.

13

SOLO

14

15

16

17

SOLO

18

19

20

21

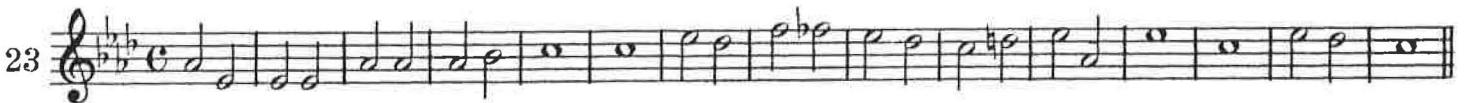
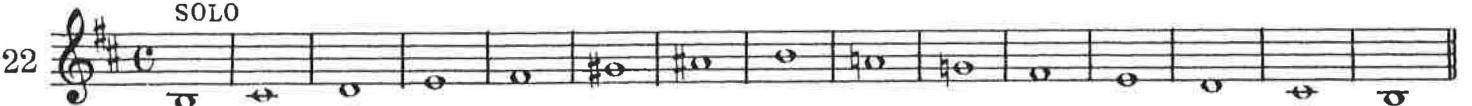
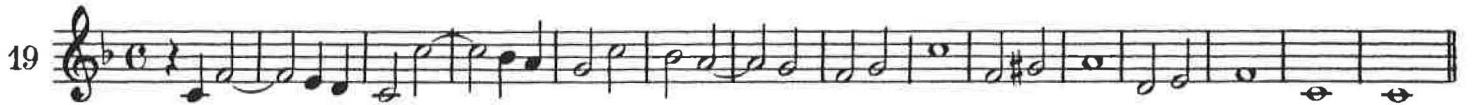
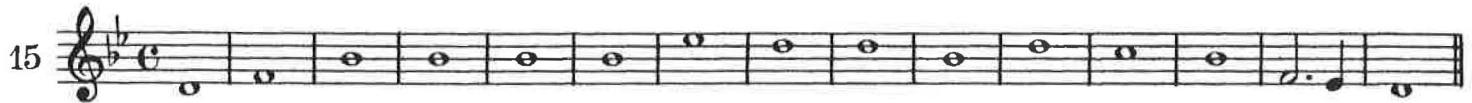
22

23

SOLO

24

## 1st B♭ CORNET (TRUMPET)



A handwritten musical score for the 2nd B♭ Cornet (Trumpet). The score consists of 12 staves of music, numbered 13 through 24 from top to bottom. The music is written in common time. The key signature changes frequently, including G major (no sharps or flats), E♭ major (one flat), D major (one sharp), A major (two sharps), F major (one sharp), C major (no sharps or flats), B♭ major (one flat), and G major (no sharps or flats). Various dynamics are indicated throughout the score, such as  $\text{f}$  (fortissimo),  $\text{ff}$  (fortississimo),  $\text{p}$  (pianissimo),  $\text{mf}$  (mezzo-forte),  $\text{mp}$  (mezzo-piano),  $\text{sf}$  (sforzando), and  $\text{sfz}$  (sforzando decrescendo). There are also several rests and grace notes. Staff 15 is labeled "SOLO". Staff 23 is also labeled "SOLO". The notation includes both standard note heads and a unique style where some notes have a small circle inside them.

3rd B<sub>b</sub> CORNET (TRUMPET)

A handwritten musical score for the 3rd B<sub>b</sub> Cornet (Trumpet). The score consists of 12 staves of music, each starting with a clef (G, F, or C), a key signature, and a time signature of common time (indicated by 'C'). The staves are numbered 13 through 24. Staff 13 begins with a G clef and a key signature of one sharp. Staff 14 begins with an F clef and a key signature of one flat. Staff 15 begins with a C clef and a key signature of one flat, with the word 'SOLO' written above it. Staff 16 begins with a G clef and a key signature of four sharps. Staff 17 begins with an F clef and a key signature of two flats. Staff 18 begins with a C clef and a key signature of three flats. Staff 19 begins with a G clef and a key signature of one sharp. Staff 20 begins with an F clef and a key signature of one flat, with the word 'SOLO' written above it. Staff 21 begins with a G clef and a key signature of one sharp. Staff 22 begins with a G clef and a key signature of one sharp. Staff 23 begins with an F clef and a key signature of one flat, with the word 'SOLO' written above it. Staff 24 begins with a G clef and a key signature of one sharp.

**1st TROMBONE**

SOLO

A musical score for a bassoon part, page 13. The score consists of ten measures of music in common time, key signature of one flat. The bassoon part is written on a single staff using bass clef. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show a repeating pattern of eighth notes. Measures 4-5 continue the eighth-note pattern. Measures 6-7 show a mix of eighth and sixteenth notes. Measures 8-9 show a return to the eighth-note pattern. Measure 10 concludes with a single eighth note.

A musical score page showing two staves of music. The top staff is in common time with a key signature of one flat. The bottom staff is also in common time with a key signature of one sharp. Both staves feature eighth-note patterns. Measure 15 starts with an open circle (F#) on the first line of the top staff and an open circle (D) on the first line of the bottom staff. Measure 16 continues with eighth-note patterns on both staves.

SOLO

A musical staff for bass guitar. It features a bass clef at the beginning, followed by a key signature of three flats. The staff consists of five horizontal lines and four spaces, with vertical tick marks indicating fret positions along each line.

A musical score page showing two measures of music for orchestra. The key signature is B-flat major (two flats). Measure 20 starts with a bass note followed by a series of eighth notes: B-flat, A, G, F-sharp, E, D, C, B-flat. Measure 21 begins with a bass note followed by a series of eighth notes: B-flat, A, G, F-sharp, E, D, C, B-flat.

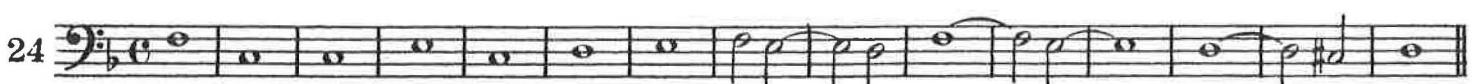
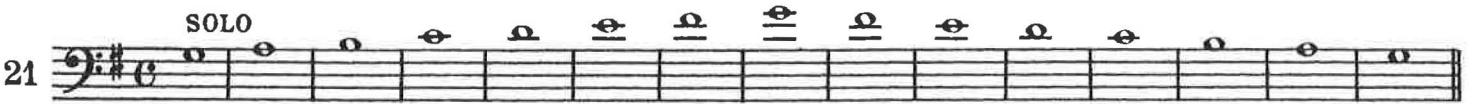
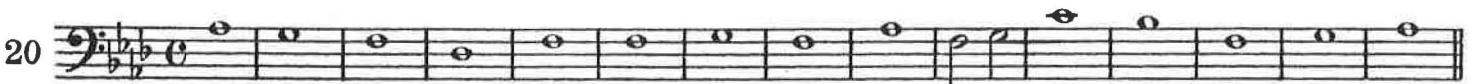
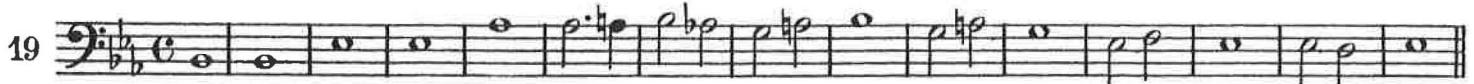
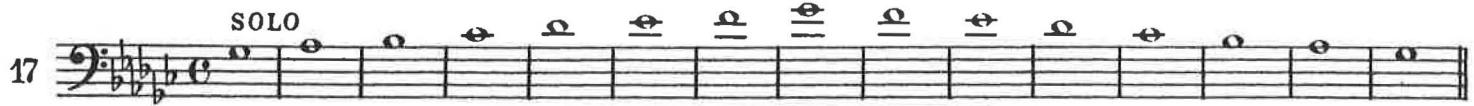
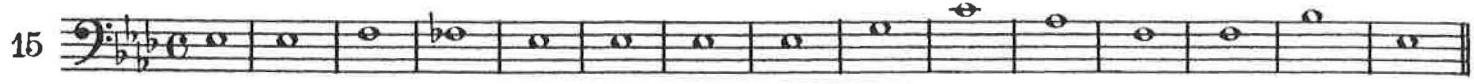
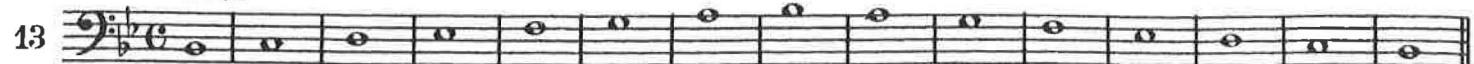
**SOLO**

A musical staff starting with a measure number 21. The key signature is G major (one sharp). The first note is an eighth note with a stem pointing up. This is followed by six vertical bar lines, each representing a rest. The staff ends with three eighth notes with stems pointing down.

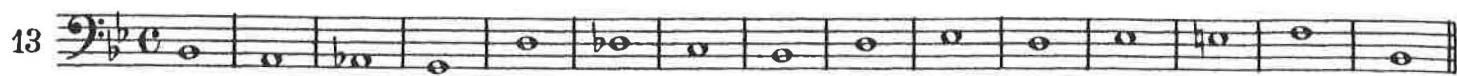
A musical score for page 22, staff 1. The staff begins with a bass clef, a key signature of one sharp, and a common time signature. The melody consists of eighth notes, sixteenth notes, and quarter notes, primarily in the bass clef range. There are several rests, including a half note rest and a whole note rest. The score is written on five lines with four spaces between them.

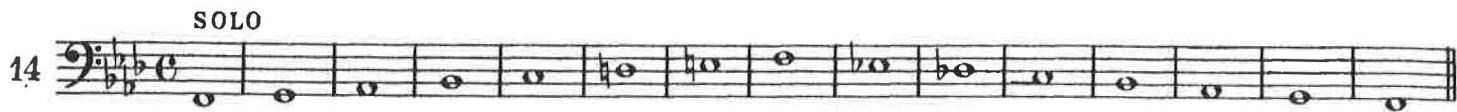
A musical score for bar 23. The key signature is B-flat major (two flats). The time signature is common time. The melody consists of eighth and sixteenth note patterns, primarily in the bass clef (B-flat) staff.

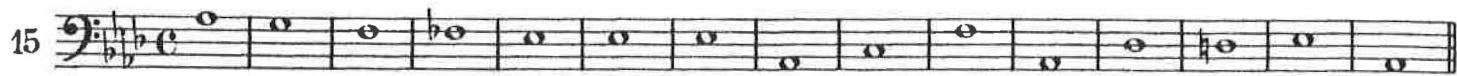
SOLO



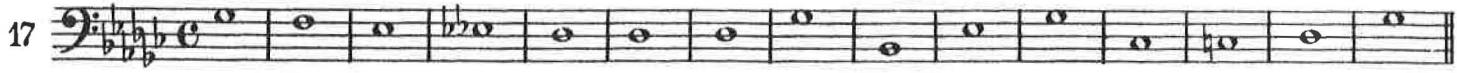
## 3rd TROMBONE

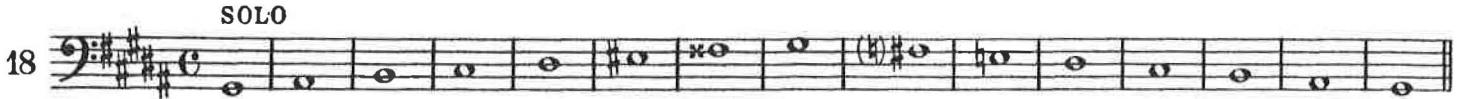
13 

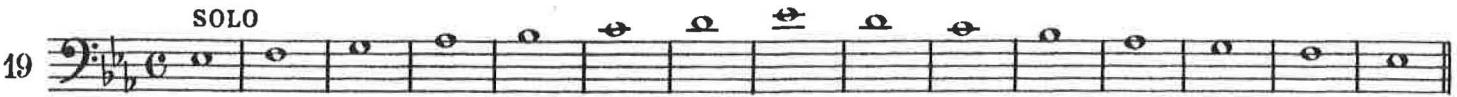
14 SOLO 

15 

16 

17 

18 SOLO 

19 SOLO 

20 

21 

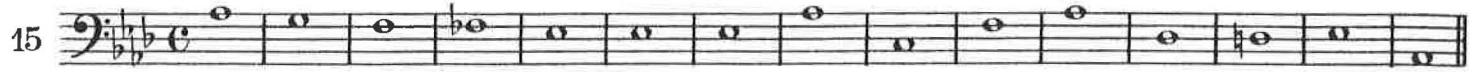
22 

23 

24 SOLO 

2  
BARITONE (BASS)

SOLO



SOLO

13

14

15

16

17

18

19

20

21

22

23

24

This is a handwritten musical score for Baritone (Treble). It consists of 12 staves of music, numbered 13 through 24. The music is written in common time. The first staff (13) begins with a treble clef and a dotted half note. The second staff (14) begins with a treble clef and a dotted half note. The third staff (15) begins with a treble clef and a dotted half note. The fourth staff (16) begins with a treble clef, a key signature of three sharps, and a dotted half note. The fifth staff (17) begins with a treble clef, a key signature of two flats, and a dotted half note. The sixth staff (18) begins with a treble clef, a key signature of four flats, and a dotted half note. The seventh staff (19) begins with a treble clef, a key signature of one flat, and a dotted half note. The eighth staff (20) begins with a treble clef, a key signature of one sharp, and a dotted half note. The ninth staff (21) begins with a treble clef, a key signature of two sharps, and a dotted half note. The tenth staff (22) begins with a treble clef, a key signature of one sharp, and a dotted half note. The eleventh staff (23) begins with a treble clef, a key signature of three flats, and a dotted half note. The twelfth staff (24) begins with a treble clef, a key signature of one sharp, and a dotted half note.

13

14

15 SOLO

16

17

18

19

20 SOLO

21

22

23 SOLO

24

This is a handwritten musical score for the 1st Horn in F. The score is divided into 12 measures, numbered 13 through 24. The key signature changes frequently, indicating different sections or solos. Measure 13 starts in common time with a treble clef, featuring mostly quarter notes. Measure 14 follows a similar pattern. Measure 15 is labeled 'SOLO' and shows a more complex rhythmic pattern with eighth and sixteenth notes. Measures 16 and 17 continue in common time with treble clefs. Measure 18 introduces a new section with a treble clef and includes grace notes and eighth-note patterns. Measures 19 and 20 return to common time with treble clefs, with measure 20 labeled 'SOLO'. Measures 21 and 22 continue in common time with treble clefs. Measure 23 is labeled 'SOLO' and features a rhythmic pattern with eighth and sixteenth notes. Measure 24 concludes the piece.

## 2nd HORN IN F

13

14

SOLO  
15

16

17

18

19

SOLO  
20

21

22

SOLO  
23

24

### 3rd HORN IN F

A handwritten musical score for a solo instrument, likely flute or recorder, consisting of eleven staves of music. The score is in common time and uses a soprano clef. Measure 13 starts with a whole note followed by a series of eighth notes. Measure 14 continues with eighth notes, some with accidentals. Measure 15 is labeled "SOLO" and consists of eighth notes. Measure 16 shows a mix of eighth and sixteenth notes. Measure 17 includes quarter notes and various accidentals. Measure 18 features a complex rhythmic pattern with sixteenth notes and rests. Measure 19 contains mostly eighth notes. Measure 20 is labeled "SOLO" and has eighth notes. Measure 21 shows a rhythmic pattern with eighth and sixteenth notes. Measure 22 consists of eighth notes. Measure 23 is labeled "SOLO" and has eighth notes. Measure 24 concludes the page with eighth notes.

## TUBA

13

B-flat major (two flats), common time.

SOLO

14

15

16

17

SOLO

18

SOLO

19

20

21

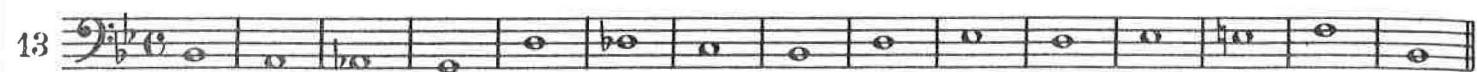
22

23

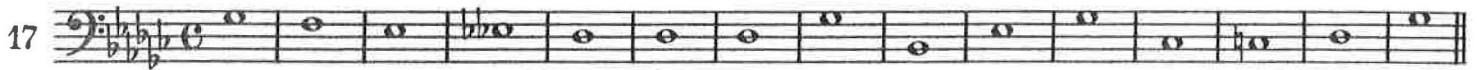
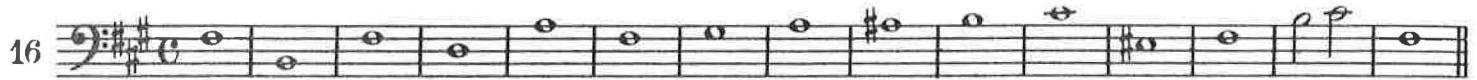
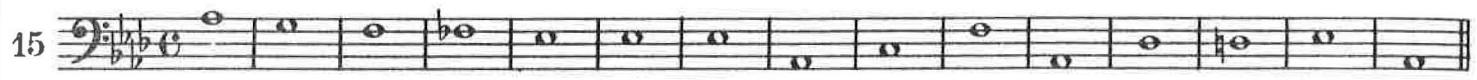
SOLO

24

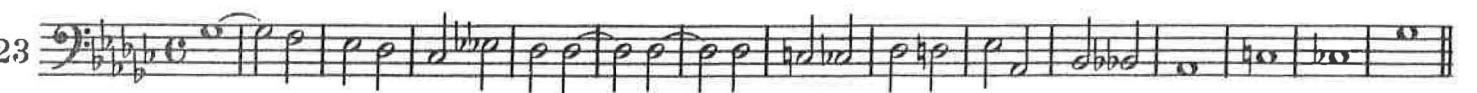
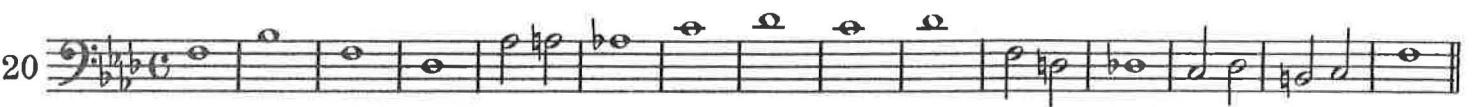
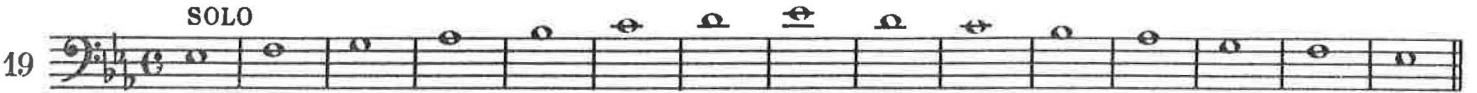
## STRING BASS



SOLO



SOLO



SOLO



## PERCUSSION (Bells, Drums, Timpany)

DRUMS

13 DRUMS

14 DRUMS

TIMPANY

BELLS (SOLO)

16 DRUMS

17 DRUMS

18 DRUMS

TIMPANY

19 DRUMS

BELLS (SOLO)

20 DRUMS

BELLS

21 DRUMS

TIMPANY

22 DRUMS

BELLS

23 DRUMS

TIMPANY

BELLS

24 DRUMS